

St. John's Methodist Church, Argyle Rd.
Whitstable

EISTEDDFOD

A Festival of Talent

Saturday 7th March 2015

Competitive Classes

- Singing
- Instrumental
- Poetry Reading
- Bible Reading
- Handicrafts
- Cookery
- Creative writing
- Photography

New this year an open class
to showcase talent 18yrs and under

Refreshments available all day

Syllabus available in your church or at
www.stjohnsmethodistwhitstable.org.uk

Exhibition of Handicraft entries from 1pm

Service of Celebration & Awards

Eisteddfod Organiser
Mrs Diana Whybrow,
180 Northwood Road, Whitstable,
Kent. CT5 2JB. Tel. 01227 266686

Eisteddfod Contacts.

Mr Richard Whybrow
01227 266686

Mrs Angela Pomeroy
01227 262216

All entries to be sent to ; Mrs Diana Whybrow

Closing date for all entry forms
24th January 2015

Eisteddfod Treasurer
Brian Pestell

Let me say a big Hello to our new circuit and with that hopefully new people entering the Eisteddfod. Here is the syllabus for 2015. There is something for everyone I hope. Please encourage all your friends in your church to participate. Remember it is not the winning but the taking part that is good. We always seem to have a lovely atmosphere on the day, with great excitement as we all watch and listen throughout the event. There is plenty to see and do including all- day food both hot and cold.

I am looking forward to seeing all the regulars again in March and welcoming people from new parts of the circuit. Please support this fun day.

Yours in Christ
Diana Whybrow

A message from the Circuit Superintendent

Dear Friends,

Once again it gives me great pleasure to introduce the prospectus for the 2015 Eisteddfod.

Originating in Wales in the 12th century when Welsh bands and musicians gathered together to celebrate their craft, the practice declined over the centuries. Only to be revived in the early 20th century, where the idea spread far beyond the Welsh borders. It also became a common competition in many church communities. Sadly over the years it has again suffered somewhat of a general decline. Our own example is now the remnant of a once district competition. It may be difficult to pinpoint the exact reason for its decline, but I can't help feeling that things like television and computer games etc. have made their contribution.

However we are delighted that the opportunity to continue the tradition in our small corner of the world and continue to celebrate the God-given talents that we all possess.

The Bible says:

"I praise you because I am fearfully and wonderfully made" (Psalm 139:14)

We are so much more capable than what we sometimes do in this life. Our Eisteddfod gives us another opportunity to encourage and celebrate those gifts, and to give God the praise.

Rev Geoffrey Boxer

A message from the minister of St John's

We look forward to welcoming you to St John's for this year's Eisteddfod. Please take the opportunity to share your gifts and talents by entering one of the classes.

As our circuit has expanded, we especially look forward to welcoming friends from across a wide area to our church. Even if you don't enter a class, please come along and enjoy the day.

There will be plenty of opportunity to hear others perform and sample one of our lunches or cream teas. All are welcome.

Come and join us.

Rev Helen Letley

RULES

1. Entry fees are as follows; 50p per entry except group entries which are £2.00 per entry. Entry forms should reach the Eisteddfod organiser with the fees by 24th January 2015. ENTRY FEES ARE NON_RETURNABLE. CHEQUES SHOULD BE MADE PAYABLE TO " Eisteddfod St. John's"
2. Age of competitor will be as on 1st January 2015
3. Competitors must be members of a recognised METHODIST ORGANISATION in the area or an LEP
4. Entries in classes 32-48 and 68-71 must be sent to the Eisteddfod organiser by 15th February 2015
- 5 All entries other than musical or scripture reading must be at St. John's Methodist Church by 9.30am on the morning of the Eisteddfod.
- 6 INSURANCE: Although every effort is taken to protect entries, it must remain the Entrants responsibility.
- 7 A copy of all "own choice" pieces MUST be provided for the adjudicator
- 8 .COMPETITORS WHO EXCEED TIME LIMITS IN "OWN CHOICE" CLASSES WILL BE DISQUALIFIED.
- 9 In all handicraft classes, sizes and dimensions stated in the syllabus MUST be adhered to, but the adjudicators decision is final
- 10 Adjudicators are requested to select an outright winner in each class. NO JOINT WINNERS will be accepted.
11. Competitors must be ready to compete when their names are called. If a competitor is engaged in another class the steward must be informed.
12. Competitors are recommended to provide their own accompanist or backing track. An Eisteddfod accompanist can be made available if copy of music is provided before the day.
13. SOME WINNERS OF CLASSES WILL BE INVITED TO PERFORM AT THE EVENING CELEBRATION.

2015 Syllabus

VOCAL SECTION

All stipulated versions must be used

1. **Group Singing:** Any Age- Minimum 8 members, To be arranged to suit the group performing, but to use descant as written
" He was pierced" from Songs of Fellowship 173
2. **Worship Group:** Vocal and Instrumental: Any Age
Mission Praise 138 "Father, never was love so real"
To be arranged appropriately for instrumentalists and singers
3. **Youth Organisation** Any youth organisation attached to a Methodist church or LEP Own choice song.
- 4 **Vocal Solo** 12 years and under
Own choice. (Not from a film or show.) Maximum time 5 minutes
- 5 **Vocal Solo** 13-18 years
Own choice. (Not from a film or show.) Maximum time 5 minutes
- 6 **Vocal Solo** 19 years and over
Own choice. (not from a film or show.) Maximum time 5 minutes
- 7 **Song from a show or film.** 12 years and under. Own choice
- 8 **Song from a show or film.** 13-18years. Own choice
- 9 **Song from a show or film .** 19 years and over. Own choice
- 10 **Folk Song.** 17 years and over. Own choice

11 **Comedy Song** 19 years and over. Individuals or groups
Own Choice, Not to exceed 5 minutes
(Props are allowed)

12 **Vocal Duet** 19 years and over. Own choice
Freestyle. Must include harmonies

13 **Oratorio.** Own choice
Male or female 19 years and over. Any aria from a recognised work, including any recitative, but not from a Requiem Mass No repeats.

INSTRUMENTAL SECTION

14 **Piano Solo** 12 years and under
Own choice

15 **Piano Solo** 13-18 years Own choice

16 **Piano Solo** 19 years and over. Own choice

17 **Instrumental** Other than piano. This class includes the recorder
12 years and under
Own Choice not exceeding 5 minutes

18 **Instrumental** Other than piano. This class includes the recorder
13-18 years and over
Own Choice not exceeding 5 minutes

19 **Instrumental** Other than piano. This class includes the recorder
19 years and over
Own choice not exceeding 5 minutes

20 **Hymn Playing:** (Piano) Any Age
Singing the Faith 377 "Down the mountain the river flows"
An unseen hymn is also to be played, chosen by the examiner

21 **Family Music** All ages
Own choice- maximum time 5 minutes.
Note: The object of this class is to encourage home music-making
And in this instance "family" means parents, children or close relatives In
each entry there MUST be at least TWO performers.

22 **Talent Showcase.** 18 years and under.
There will be one winner.
Individual or group showcasing their talent e.g. drama sketch,
Magician, dance etc.

VERSE SPEAKING **All from memory other than class 26**

23 **Verse Speaking:** 11 years and under
"The Giraffe's Song" Roald Dahl

24 **Verse Speaking:** 12-16 years
"Mister Unsworth" Roald Dahl

25 **Verse Speaking:** 17-59 years
"The Sky" Catherine Cookson

26 **Reading Poetry:** 60 years and over
"How God made the Duck-billed Platypus"
Pam Ayres

27 **Dramatic Reading:** Any Age
Own Choice -to be read by Group-maximum time 5 minutes

SCRIPTURE READING

Note: All Scripture Readings to be taken from a version of the GOOD NEWS BIBLE and in the event of a tie, candidates will be required to recite The Lord's Prayer

28 **Scripture Reading:** 11 years and under
Luke 15. v1-7 "The Lost Sheep"

29 **Scripture Reading:** 12-18 years
Luke chapter 17 v11-19. "Jesus heals ten men.

30 Scripture Reading: 19-59 years
Colossians 3 v8-17. "The old life and the new"

31 Scripture Reading: 60 years and over
Psalm 139 v1-18 and 23-24 "God's complete knowledge and care"

CREATIVE WRITING

32 Original Poem: 7 years and under "My best friend"

33 Original Poem: 8-11 years "The Fairground"

34 Original Poem: 12-18 years "Flying"

35 Original Poem: 19 years and over "The Olive Tree"

36 Hymn - Words: Any Age
A Hymn for Harvest set to the tune "Angel Voices," 3 verses please.
No. 39 In Singing the Faith"

37 Hymn - Tune: Any Age
A Tune set to the words of "Singing the Faith 763" "The Lord's Prayer"

Note- Class 38-40- all entries to be submitted on a **POSTCARD**

38 Limerick: 11 years and under. Five lines beginning:
"There once was a cat named Bob"

39 Limerick: 12-18 years Five lines beginning:
"There was an old man from the south"

40 Limerick: 19 years and over Five lines beginning:
"There was a young lady from France"

Note: In classes 41-44 paragraphing, punctuation, spelling and neatness will be taken into consideration. Please leave a margin on the left side of the page. Please submit your entry on A4 paper.

41 Short Story: 7 years and under "Our cat"

42 Short Story: 8-11 years "My family"

43 Short Story: 12-18 years "The new vicar"

44 Short Story: 19 years and over "The journey"
A maximum of 1500 words is to be submitted

HANDWRITING A4 paper must be used in classes 45-48. Presentation and accuracy will be taken into consideration. **Printing is not allowed**, the class is for handwriting.

45 Handwriting- In blue or black ink. 11 years and under.
Singing the Faith. 210 "Love came down at Christmas"

46 Handwriting- In blue or black ink. 12-18 years.
Singing the Faith 192 "Beneath the paper wrappings"

47 Handwriting. In blue or black ink. 19-59 years
Singing the Faith 506 "My heart is full of Christ"

48 Handwriting. In blue or black ink. 60 years and over
Singing the Faith 372 "Come down, O love divine"

CRAFTS, TEXTILES & NEEDLEWORK

- 49 **TEXTILES:** 12 years and under.
A bracelet or necklace made from rubber bands
- 50 **TEXTILES:** 13-18 years .
A small cushion suitable for a teenager's bedroom
not exceeding 30 x 30cm
- 51 **TEXTILES:** 19years and over.
A fabric bag for leisure wear
- 52 **Cross Stitch:** 19 years and over.
A small cross stitch birthday card. 6" x 4" 14.8cm x 10.5cm
Theme—Flowers
- 53 **Hand Embroidery.** 19 years and over.
A small fabric embroidered purse or wallet no larger than
6" x4". 15cm x 10cm
- 54 **Hand Knitting.** 19years and over.
A scarf using decorative yarn
- 55 **Patchwork.** Any age.
A patchwork baby quilt not larger than 76cm x 50cm.20" x 30"
- 56 **Crochet.** Any Age.
A hat suitable for Spring or Summer

OTHER CRAFTS.

Note: Entries in classes 57-58 MUST BE A TEAM EFFORT of at least three people from your church or organisation. Design and produce a frieze 137x53cm(wallpaper size) any medium may be used. The completed frieze must be able to be rolled up or folded for convenient transportation.

- 57 **Frieze.** 18 years and under.
Theme. A Sporting event
- 58 **Banner Making** 19 years and over.
Theme . The Hymn "We plough the fields and scatter"

Entries must be in fabric, rectangular and not exceed 92cms wide and 122cms long
The banner must be slotted onto a horizontal rod for display.

SOFT TOYS

Note soft toys may be made of any material but not knitted and must be suitable as a toy for durability and safety. Toys must not exceed 30cm in height.

- 59 **Soft Toys** 18 years and under.
A Toy suitable for a child's bedroom
- 60 **Soft Toys** 19 years and over.
A Teddy Bear in fur fabric with or without joints
- 61 **Model Making** 16 years and under.
A lunar landscape to fit into a shoebox

Note: All entries in classes 62 - 64 Must be on A3 size paper and must be produced of three or more mediums.

- 62 **Collage** 12 years and under. A Seashore
Not exceeding 45 x 30 cm
- 63 **Collage** 13-18years A Vintage Car
Not exceeding 45 x 30 cm
- 64 **Collage** 19 years and over. The hymn: "Morning has broken"
Not exceeding 45 x 30 cm
- 65 **Dough Craft** 10 years and under
A Brooch
- 66 **Dough Craft** 11-15 years
A Jewelled window ornament
- 67 **Dough Craft** 16 years and over
A Christmas card scene

Note: Only one photograph to be submitted (nominal 4"x6") and to be mounted on white card. Photograph may be black and white or colour.

- 68 Photography 10 years and under Carnival Time
(The Postman-2016)
- 69 Photography 11-18 years At the zoo
(fishing boats 2016)
- 70 Photography 19-59 years A portrait of a person
(A Butterfly2016)
- 71 Photography 60 years and over A Vase of Flowers
(A Landscape of the countryside 2016)

Drawing

Note; All entries in Drawing classes 72-75 must be on A3 size paper or card and in black and white The whole area must be used for the picture- no borders. Entries must not be mounted except in class 88.

- 72 Drawing 5 years and under My Family
- 73 Drawing 6-12 years At the play park
- 74 Drawing 13-18 years Wildlife
- 75 Drawing 19 years and over Allotments

The drawing may be backed but not mounted. The whole of A3 must be visible.

Painting- or any other method of colouring the competitor likes to choose

Note: All entries in classes 76-79 must be on A3 size paper or card. The Whole area must be used for the picture- no borders. Entries must not be mounted except class 91.

- 76 Painting 5 years and under My Family
- 77 Painting 6-12 years. A Castle. Fantasy or real
- 78 Painting 13-18 years Cycling
- 79 Painting 19 years and over. A Garden Shed

The painting may be backed but not mounted. The whole of A3 must be visible

Card Making

- 80 10 years and under. A Birthday card
1 card- blank A6 (105x148mm or 6x4 inches)

Create a card that would be suitable to send to a friend for their birthday

- 81 11-18 years A Congratulations/Well done card.
1 card-blank A6 (105x148mm or 6x4inches)
Create a card using any designs

- 82 19 years and over
1 card-blank A6 (105x148mm or 6x4")
Create a card which would be suitable to send to someone who is about to retire or leave their job.

Preserves and Sugar Craft

- 83 Preserve: Any Age.
Tangerine Marmalade (Recipe from Eisteddfod Organiser).
- 84 Sugar craft: 10 years and under A gingerbread man
- 85 Sugar Craft: 11-18 years
An Arrangement of primroses
- 86 Sugar Craft: 19 years and over. A modelled piece of work of a
Figurine or structure
Using Marzipan and/or Sugar paste and/or Royal Icing on any shaped
board to fit in 8" square-

Cookery

Note: The recipes for these classes are available from the Eisteddfod Organiser.

- 87 Cookery 10 years and under.
Fairy cakes
- 88 Cookery 11-13 years
No cook fudge
- 89 Cookery 14-18 years
Chunky chocolate brownies
- 90 Cookery 19-59 years
Mushroom Roulade
- 91 Cookery 60 years and over
Macaroons