



**REVO**OLUTIONARY  
**LOVE** THEATRE

**IN SCHOOLS**

RIDING LIGHTS THEATRE COMPANY  
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**RIDING**  
T H E A T R E  
  
C O M P A N Y  
**LIGHTS**

# WHAT IS RIDING LIGHTS ROUGHSHOD?

Riding Lights Roughshod is the community touring company of Riding Lights and annually reaches a live audience of some 70,000 adults and young people. It has been acclaimed from Belfast to Brixton for creating powerful new pieces of theatre.

Roughshod is committed to bringing theatre into the heart of every kind of community in the UK, often to places where live performance is rare. Tackling themes which are widely relevant to the realities of everyday life, their performances and workshops get to grips with the practical and spiritual issues which face us all.

For the past twenty years Roughshod has been working extensively in secondary schools, colleges, prisons, churches, youth clubs and in all kinds of community groups.

"YOUR TESTIMONY SKETCHES REALLY OPENED UP SOME GREAT CONVERSATIONS WITH MY STUDENTS, THANK YOU SO MUCH"

## WHAT CAN ROUGHSHOD DO IN YOUR SCHOOL?

### → ASSEMBLIES / COLLECTIVE WORSHIP

Roughshod can lead assemblies for year groups or your whole school. The content will give a taster of one of the workshops listed below, and will help to raise the profile of the company's visit to the school.

### → PERFORMANCES

**Years: 7 - 13 Venue: Drama Studio, Hall or Theatre**  
**Numbers: More than 50 Students. Length: One Hour**

A 45 minute performance for year groups with an opportunity for questions at the end. This is a shorter 'schools version' of Roughshod's public show, looking at questions of social justice, forgiveness and identity. Including startling stories, satirical sketches, and pointed parables a performance mixes physical theatre, comedy and music to inspire discussion and debate.

### → WORKSHOPS (see opposite)

**Years: 7 - 13 Venue: Drama Studio or Hall**  
**Numbers: Up to 30 students. Length: One hour**

These class-based, one-hour sessions are a creative combination of performance, interactive exercises, practical workshop and discussion. The activities will centre around a short performances by the company. The workshop and discussion will allow students to explore the same theme interactively, with reference to key areas of the National Curriculum in PSHE, Drama, RE and Citizenship. The workshops' interactive exercises and discussion material will be adapted to suit the age-group of the students.

"I'VE GOT A PSHE LESSON LATER AND THAT HAS SET ME UP PERFECTLY!"

# WORKSHOP PERFORMANCES

## WORKSHOP A

### SOUL SEARCH

Through a combination of theatrical storytelling, comedy, and fun and engaging drama-based activities, this combined performance and workshop explores how we really feel about faith.

How do we relate to those with different beliefs? How does religion affect the world around us for good or for bad? Does having faith conflict with thinking critically? Using life stories, modern parables and open forums for debate this workshop is designed to help participants question, clarify and think beyond the clichés associated with Christianity.

*Soul Search* supports National Curriculum components in Key Stage 3 and 4 Citizenship and Humanities syllabus, as well as aspects of RE and PSHE.

## WORKSHOP B

### DRAMA TOOLKIT

An accessible but challenging workshop designed to equip, encourage and engender dramatic expression with a professional polish.

Using fun and engaging workshop activities interspersed with theatrical performance this workshop will help students develop an essential theatrical toolkit. Vocal skills, characterisation and improvisation will be both explored and expressed by the participants.

The *Drama Toolkit* supports Key Stage 3 Drama and English or can be tailored as an advanced package for KS4 GCSE Drama students. The advanced workshop would accord with both AQA & EDEXCEL Drama Specifications.

## WORKSHOP C

### WE COULD BE HEROES

This exciting and interactive workshop combines Riding Lights' quick-fire performances with fun drama-based activities and games to help students understand and explore the complex issues around PSHE and Citizenship.

Beginning with a focus on the innate value of human beings and the importance of self-esteem, the workshop then further challenges students to consider their place in both the local and global community. What are we worth? What are the needs of other people? How can we transform ourselves and the lives of those around us? In an unjust world...we could be heroes!

Suitable for Key Stages 3 & 4. Max 30 participants.

*We Could Be Heroes* supports National Curriculum components in Key Stage 3 and 4 Citizenship and the NC non-statutory guidelines for PSHE at KS3/4.



"THIS REALLY IS QUALITY THEATRE IN SCHOOL"



"IT'S AMAZING TO SEE A DISINTERESTED STUDENT ACTUALLY PARTICIPATING AND THINKING ABOUT THESE SORTS OF ISSUES!"



# ROUGHSHOD IN SCHOOLS

## BOOKING FORM

**PLEASE FILL IN THIS FORM** AND SEND A PHOTOCOPY TO:  
TOUR ADMINISTRATOR, RIDING LIGHTS, FRIARGATE THEATRE,  
LOWER FRIARGATE, YORK YO1 9SL  
WITH A MAP OF HOW TO FIND YOUR SCHOOL  
**NO LATER THAN 4 WEEKS BEFORE THE EVENT**

CONTACT NAME (must be present on the day) \_\_\_\_\_

SCHOOL \_\_\_\_\_

SCHOOL ADDRESS \_\_\_\_\_

SCHOOL TEL \_\_\_\_\_ FAX \_\_\_\_\_

E-MAIL \_\_\_\_\_

DAY & DATE OF EVENT \_\_\_\_\_ ARRIVAL TIME \_\_\_\_\_

### EVENT 1

Please indicate which option you would like:

ASSEMBLY  FORM TIME  WORKSHOP A  WORKSHOP B  WORKSHOP C

YEAR GROUP \_\_\_\_\_ NUMBER OF STUDENTS approx \_\_\_\_\_

START TIME \_\_\_\_\_ FINISH TIME \_\_\_\_\_

### EVENT 2

Please indicate which option you would like:

ASSEMBLY  FORM TIME  WORKSHOP A  WORKSHOP B  WORKSHOP C

YEAR GROUP \_\_\_\_\_ NUMBER OF STUDENTS approx \_\_\_\_\_

START TIME \_\_\_\_\_ FINISH TIME \_\_\_\_\_

### EVENT 3

Please indicate which option you would like:

ASSEMBLY  FORM TIME  WORKSHOP A  WORKSHOP B  WORKSHOP C

YEAR GROUP \_\_\_\_\_ NUMBER OF STUDENTS approx \_\_\_\_\_

START TIME \_\_\_\_\_ FINISH TIME \_\_\_\_\_

**N.B.** IF YOU ARE BOOKING MORE THAN THREE EVENTS PLEASE COPY THIS FORM AS MANY TIMES AS YOU NEED (BEFORE FILLING IT IN) AND REMEMBER TO KEEP COPIES FOR YOURSELF!